



Permit #F00166158

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00166158**Type of Permit:** FILMING**Release Date:** 11/13/2020**Production Company** NEXT STEP PRODUCTIONS, LLC**Producer** NA NA**Insured Company Name** NEXT STEP PRODUCTIONS, LLC**Director** Craig Gillespie

Contact Phone No. 1 323-956-7600

1st AD Dan Lazorovitz

Contact Phone No. 2

Production Manager Jesse Sternbaum

Fax

FilmL.A. Coordinator Cody PenwellAddress 5555 MELROSE AVENUE
LOS ANGELES, California 90038**Location Manager** Stacey Brashear-Rodriguez**Production Title** OLIVIA EP#101

Primary Phone Mobile - 818-335-5479

Type of Production TV Drama

Secondary Phone Office - 747-228-2400

Location Assistant Martin Cummins

Primary Phone Mobile - 323-252-1676

Secondary Phone

Fees

Posting 900 \$414.00

Total Permit Fee \$14,340.00

Posting 1500 \$345.00

Number of Locations 3

Posting Max \$1,035.00

Notification Charge \$462.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$522.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$4,370.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$450.00

LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE \$3,150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$684.00

LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE \$1,350.00



Summary Information

Location

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Permit Number F00166158	Location Manager Stacey Brashear-Rodriguez
Production Company NEXT STEP PRODUCTIONS, LLC	Primary Phone Mobile - 818-335-5479
Insured Company NEXT STEP PRODUCTIONS, LLC	Secondary Phone Office - 747-228-2400
Production Title OLIVIA EP#101	

Location Address 680 W Paseo Del Mar, San Pedro, CA, 90731**Location Type** Private Residence**Prep Dates** 11/12/2020 - 11/13/2020 07:00 - 19:00 2 days**Film Dates** 11/16/2020 - 11/16/2020 06:00 - 19:00 1 day**Strike Dates** 11/17/2020 - 11/17/2020 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Paseo Del Mar (closure) btwn Gaffey to the end - Olivia.pdf
documents F00166158-Agent_Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	5 Ton Truck	3		Crew	80
	Cast/Crew vehicles	85		Extras	25
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	3
	Condors	1		Spot Check	1
	Cranes	1			



Summary Information

Location

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 747-228-2400

Cube Trucks 2
 Generator 2
 Honey 1
 Wagons
 Motor Homes 3
 Picture vehicles 6
 Portable restrooms 1
 Scissor Lifts 1
 Semi Trucks 4
 Stakebed Trucks 4
 Trailers 4
 Vans 4

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Ext. Dialogue, Kids in yard playing; Have large metal gate opened for shoot. permission to paint over graffiti on the day if it is there; Remove dead end Hazard sign at end of W. Paseo Del Mar; (actors) walking back and forth. This is the area directly across from our hero location; Park Reservation #69281; Use of Petty Bone to lift logs onto property.; Paint out red curb/using frisk paper Cable through Alley;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 854

Grid: B2

Approvals FILMLA CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Jennifer Morelos

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL

Ana Lima

Karina Chaki

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Covid Compliance: Phillip Orphilla
 Phone: 301-849-3472

Coordinator Note FILM SHOOT DATE: MONDAY 11/16 (5AM) - TUESDAY 11/17 (9AM) LOCATION: 670 WEST PASEO DEL MAR, SAN PEDRO - REMOVE 1 END SIGN/DIAMOND REFLECTOR SIGN/ 1 POST PER PIC 1 - REMOVE 1 NO PARKING SIGN/1 POST PER PIC 2 - REMOVE 1 HANDICAP SIGN/ 1 POST PER PIC 2 BY 11AM MORNING ON FRIDAY 11/13 -REINSTALL AT 9AM ON TUESDAY 11/17 CONTACT: STEVE LEE 310-303-4468 F00166158

Parking

Base Camp CABRILLO BEACH
 Location Type : 3720 Stephen M White Dr,
 Other Location San Pedro, CA, 90731

Crew Parking CABRILLO BEACH
 Location Type : 3720 Stephen M White Dr,
 Other Location San Pedro, CA, 90731

Parking Notes

Base Camp & Crew Parking: Cabrillo Beach
 Res#69323



Summary Information

Location

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 747-228-2400

300 space
11/13-11/16 (Move in 11/13; 3:30am - Hold 11/14th & 11/15th, 2020 11/16th- shoot day)

Additional Parking (11/13-11/17)
Angels Gate Overflow Lot
Res#69281
Gaffey and Paseo Del Mar-Working Trucks (5am-8pm)
Move in 7a-7p 11/13-11/15 remain over weekend NO ACTIVITY 11/16 5a-8p

Posting "No Parking" signs B/S W. PASEO DEL MAR, GAFFEY ST. GOING EAST TO DEAD END
S/S SHEPARD ST., GAFFEY GOING EAST 200 FEET

Approximate Footage 1201 - 1500

Log Number 291996

Date(s) 11/11/2020 to 11/13/2020

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S W. PASEO DEL MAR FROM DEAD END GOING WEST 250 FEET
S/S SHEPARD ST., GAFFEY GOING EAST 200 FEET
E/S S. CARLINA ST. FROM ALLEY 100 FEET NORTH

Approximate Footage 601 - 900

Log Number 292510

Date(s) 11/16/2020 to 11/16/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S W. PASEO DEL MAR, GAFFEY ST. GOING EAST TO DEAD END
S/S SHEPARD ST., GAFFEY GOING EAST 200 FEET

Approximate Footage 601 - 900

Log Number 292513

Date(s) 11/17/2020 to 11/17/2020

Time(s) 07:00 to 19:00

Lane / Full Closure FULL CLOSURE: W. PASEO DEL MAR FROM GAFFEY GOING EAST TO DEAD END.

Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020

Time(s) 06:00 to 19:00



Summary Information

Location

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Permit Number F00166158	Location Manager Stacey Brashear-Rodriguez
Production Company NEXT STEP PRODUCTIONS, LLC	Primary Phone Mobile - 818-335-5479
Insured Company NEXT STEP PRODUCTIONS, LLC	Secondary Phone Office - 747-228-2400
Production Title OLIVIA EP#101	

Location Address W. Paseo Del Mar, Gaffrey St.- Barbara St., San Pedro , CA, 90274**Location Type** Street**Prep Dates** 11/16/2020 - 11/16/2020 07:00 - 10:00 1 day**Film Dates** 11/16/2020 - 11/16/2020 09:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Paseo Del Mar (closure) btwn Gaffey and Barabara - Olivia 9a-5p revised.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	5 Ton Truck	3		Crew	80
	Cast/Crew vehicles	85		Extras	25
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	10
	Condors	1		Spot Check	1
	Cranes	1			
	Cube Trucks	2			
	Generator	2			
	Honey	1			



Summary Information

Location

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 747-228-2400

Wagons
 Motor Homes 3
 Picture vehicles 20
 Portable restrooms 1
 Scissor Lifts 1
 Semi Trucks 4
 Stakebed Trucks 4
 Trailers 4
 Vans 4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Driving Shoots with Period cars, ITC, IPC, Int./Ext. Dialogue Pod Driving and Russian arm. #2- Angels gate overflow lot=#69281 Gaffey and Paseo Del Mar will prep car in Angels gate overflow lot. And within closure; Follow Van, Prop Stop sign within Closure; Extras @ Wilders Addition Park (BG in Park, Joggers etc. for picture) Ref#69323;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER

Greg Good

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES

Jennifer Morelos

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Covid Compliance: Phillip Orphilla
 Phone: 301-849-3472

Parking **Base Camp** CABRILLO BEACH
 Location Type : 3720 Stephen M White Dr,
 Other Location San Pedro, CA, 90731

Crew Parking CABRILLO BEACH
 Location Type : 3720 Stephen M White Dr,
 Other Location San Pedro, CA, 90731

Parking Notes

Base Camp & Crew Parking: Cabrillo Beach
 Res#69323

300 space

11/13-11/16 (Move in 11/13; 3:30am - Hold 11/14th & 11/15th, 2020 11/16th- shoot day)

Additional Parking (11/16):

Angels Gate Overflow Lot

Res#69281

Gaffey and Paseo Del Mar-Working Trucks (5am-8pm)

Posting "No Parking" signs B/S W. PASEO DEL MAR FROM ROXBURY ST. - BARBARA ST.

Approximate Footage more than 1800

Log Number 292514

Date(s) 11/16/2020 to 11/16/2020

Time(s) 00:00 to 00:00

**Summary Information****Location**

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 747-228-2400

Lane / Full Closure FULL STREET CLOSURE: W. PASEO DEL MAR., GAFFREY ST. - BARBARA ST.
Approximate Footage more than 1800

Date(s) 11/16/2020 to 11/16/2020**Time(s)** 09:00 to 17:00

NOT
PERMIT



Summary Information

Location

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
 Primary Phone Mobile - 818-335-5479
 Secondary Phone Office - 747-228-2400

Location Address 807 W Paseo del Mar, Los Angeles, CA, 90731

Location Name POINT FERMIN PARK

Location Type Park

Prep Dates 11/12/2020 - 11/13/2020 07:00 - 19:00 2 days

Film Dates 11/16/2020 - 11/16/2020 05:00 - 19:00 1 day

Strike Dates 11/17/2020 - 11/17/2020 07:00 - 19:00

Hold Dates 11/14/2020 - 11/15/2020 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F00166158-Park_Guidelines-Cabrillo.pdf
 F00166158-Park_Guidelines-Point_Fermin.pdf
 F00166158-Park_Guidelines-Wilder.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	5 Ton Truck	3		Crew	80
	Cast/Crew vehicles	85		Extras	25
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2



Summary Information

Location

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 747-228-2400

Condors 1
Cranes 1
Cube Trucks 2
Generator 2
Honey Wagons 1
Motor Homes 3
Picture vehicles 6
Portable restrooms 1
Scissor Lifts 1
Semi Trucks 4
Stakebed Trucks 4
Trailers 4
Vans 4

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Have large metal gate opened for shoot. permission to paint over graffiti on the day if it is there.; Use of Petty Bone to lift logs onto property.; Ext. Dialogue, Joggers on path, place greens by large vehicle gate, open vehicle gate, permission to cover park signage, permission to cover graffiti if it is there on the day with matching paint. Open gate leading to bluff on shoot day to have surfers ; Talent walking between park and Location: (LOC:574714) 680 W Paseo Del Mar, San Pedro, CA, 90731 ; Park Reservation #69281; Utilizing Posting and Closures from Location: (LOC:574714) 680 W Paseo Del Mar, San Pedro, CA, 90731 ; People walking in park; No Water Activity;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 854

Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note REF: 69281
POINT FERMIN PARK
DATE: 11/12/2020
TIME: 7AM-7PM (1 MONITOR - 1 SHIFT)

POINT FERMIN PARK
DATE: 11/13/2020
TIME: 7AM-7PM (1 MONITOR - 1 SHIFT)

POINT FERMIN PARK
DATE: 11/14 - 11/15



Summary Information

Location

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Permit Number F00166158
Production Company NEXT STEP PRODUCTIONS, LLC
Insured Company NEXT STEP PRODUCTIONS, LLC
Production Title OLIVIA EP#101

Location Manager Stacey Brashear-Rodriguez
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 747-228-2400

TIME: 7AM-7PM (0 MONITOR - 0 SHIFT)

POINT FERMIN PARK

DATE: 11/16

TIME: 5AM-10PM (1 MONITOR - 2 SHIFT)

POINT FERMIN PARK

DATE: 11/17

TIME: 7AM-7PM (1 MONITOR - 2 SHIFT)

ANGEL'S GATE OVERFLOW LOT

DATE: 11/13

TIME: 7AM-7PM (1 MONITOR - 2 SHIFT)

ANGEL'S GATE OVERFLOW LOT

DATE: 11/14-11/15

TIME: 7AM-7PM (0 MONITOR - 0 SHIFT)

ANGEL'S GATE OVERFLOW LOT

DATE: 11/16-11/17

TIME: 7AM-7PM (1 MONITOR - 2 SHIFT)

WILDERS ADDITION

DATE: 11/16

TIME: 4AM-6PM (1 MONITOR - 2 SHIFT)

CABRILLO BEACH

DATE: 11/15-11/16

TIME: 7AM-7PM

Coordinator Note ANGEL'S GATE OVERFLOW LOT

DATE: 11/16-11/17

TIME: 7AM-7PM (1 MONITOR (2 SHIFT)

Coordinator Note Covid Compliance: Phillip Orphilla

Phone: 301-849-3472

Parking Base Camp CABRILLO BEACH
Location Type : 3720 Stephen M White Dr,
Other Location San Pedro, CA, 90731

Parking Notes

Base Camp & Crew Parking: Cabrillo Beach

Res#69323

300 space

11/13-11/16 (Move in 11/13; 3:30am - Hold 11/14th & 11/15th, 2020 11/16th- shoot day)

Background holding in tents in park on shoot day 11/16

Additional Parking (11/13-11/17)

Angels Gate Overflow Lot

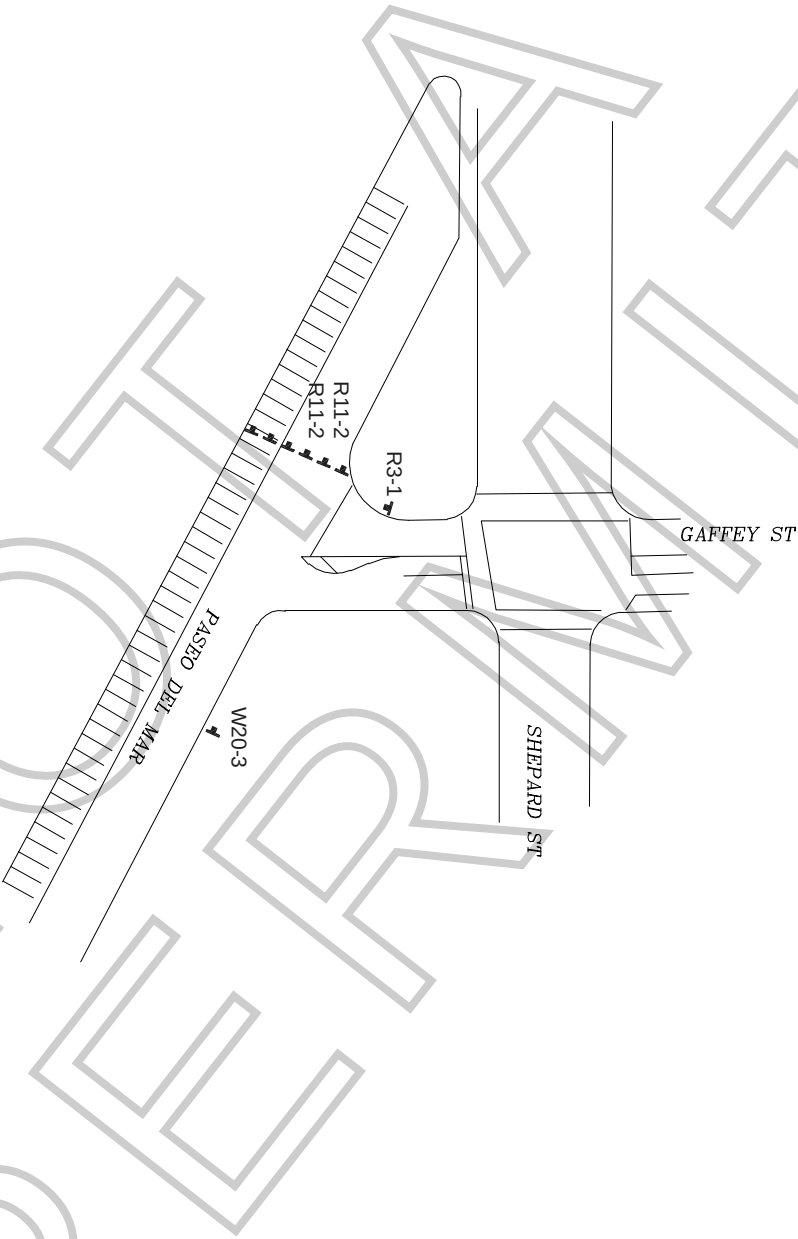
Res#69281

Gaffey and Paseo Del Mar-Working Trucks (5am-8pm)

Crew Parking CABRILLO BEACH
Location Type : 3720 Stephen M White Dr,
Other Location San Pedro, CA, 90731



SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= TYPE III BARRICADE
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 11-16-2020 FROM 06:00 HOURS TO 19:00 HOURS	
TCP FOR: NEXT STEP PROD "OLIVIA"	
LOCATION: CLOSE - PASEO DEL MAR FROM GAFFEY TO END CITY OF LOS ANGELES, CA	
TCP PREPARED BY: STACEY BRASHEAR PH# 818.335.5476 OFFICE# 818.706.8022	
CONTACTS: STACEY BRASHEAR PH# 818.335.5476 OFFICE# 818.706.8022	
DRAFTER: EBY RAMIREZ SCALE: N.T.S.	
FILM L.A.: CODY PENWELL	
SHEET: 1 OF 1	



APPOINTMENT OF 4GG Vision Inc.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Next Step Productions LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint 4GG Vision Inc. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) 4GG Vision Inc.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints 4GG Vision Inc. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint 4GG Vision Inc. as an agent for Principal and based on that authority I hereby appoint 4GG Vision Inc. as Principal's agent as set forth herein.

DATED 10/22/2020

BY Stacey Brashear
 REPRESENTATIVE'S SIGNATURE

Next Step Productions LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

12137 Montague St.

PRINCIPAL'S STREET ADDRESS

Jennifer Guillette

PRINT PRINCIPAL REPRESENTATIVE NAME

Pacoima, CA 91331

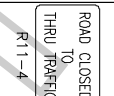
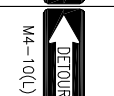
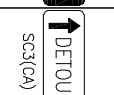
CITY, STATE, ZIP CODE

MGR. Stacey Brashear

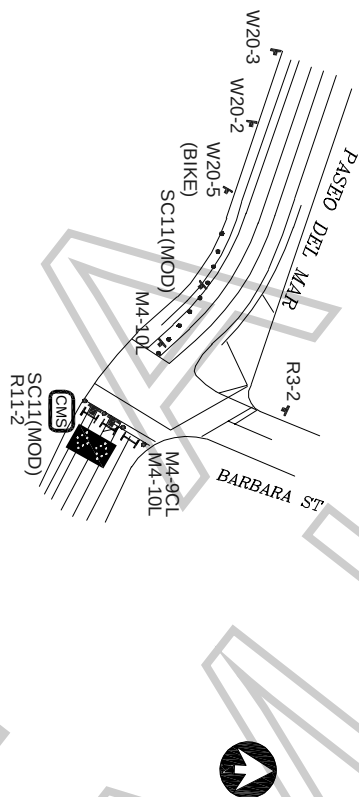
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-335-5479

PRINCIPAL'S TELEPHONE NUMBER

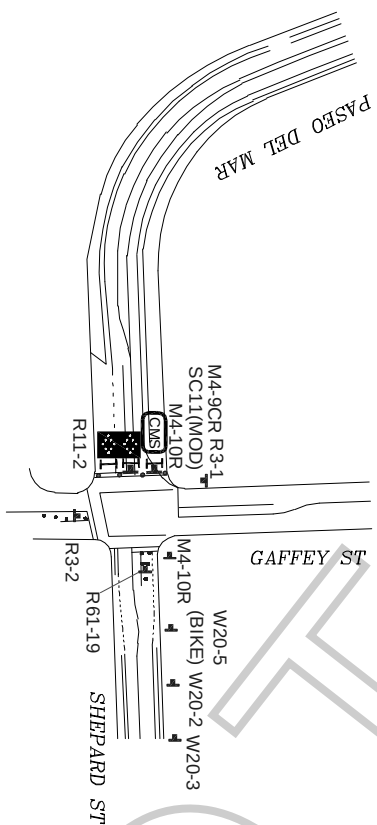
										
ROAD CLOSED AHEAD	W20-2	R11-2	R3-1	R3-2	R11-4	M4-10(F)	M4-10(L)	SC3(CA)	M4-9C(L)	M4-9C(F)

DETAIL A

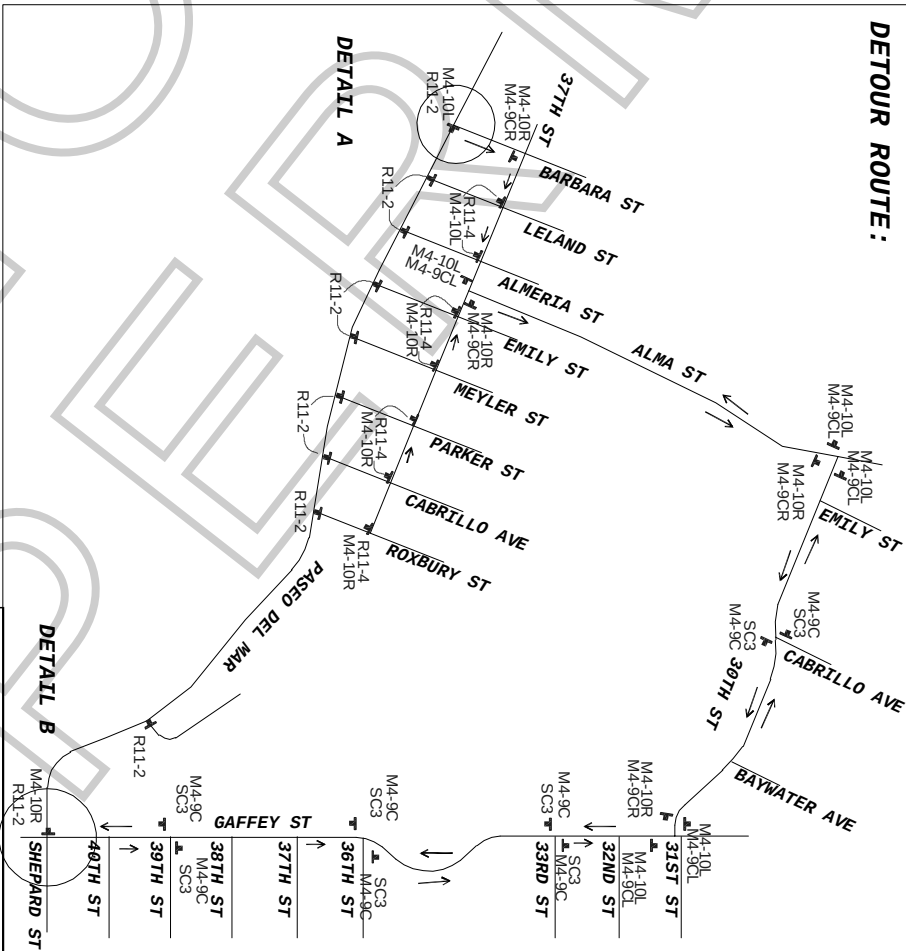


PASEO DEL MAR CLOSED 11-16-20 9 AM TO 5 PM	
PRIOR TO CLOSURE	DURING CLOSURE
ROAD CLOSED AHEAD	ROAD CLOSED AHEAD
	FOLLOW DETOUR

DETAIL B



DETOUR ROUTE:



SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE w/ SIGN
	= TYPE III BARRICADE
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= DIRECTION OF TRAFFIC

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 11-16-2020	
TCF FOR: FROM 09:00 HOURS TO 17:00 HOURS	
TCF FOR: NEXT STEP PROD "OLIVIA"	
LOCATION: FULL CLOSURE - PASEO DEL MAR FROM GAFFEY TO BARBARA CITY OF LOS ANGELES, CA	
TCF PREPARED BY: STACEY BRASHHEAR PH# 818.335.5476	
CONTACT(S): MIKE TARRS OFFICE# 818.706.8022	
DRAFTER: EDDY RAMIREZ	
SCALE: N.T.S.	
FILM LK: CODY PENWELL	
SHEET: 1 OF 1	



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM and BASECAMP at CABRILLO BEACH SPECIAL FACILITY ON 11/15 and 11/16 (see plot plan attachment).**
- **Production must follow stipulations given by special facility.**
- **All equipment must be out of emergency vehicle path on Beaches and Parking Lot.**
- **No exclusive use, No digging or staking into the sand or grass.**
- **NO DISRUPTION OR REMOVAL OF SEA LIFE FROM TIDEPOOLS.**
- **FIRE SAFETY OFFICER REQUIRED FOR ALL PYROTECHNICS.**
- **TENTS/CANOPIES MUST BE SECURED WITH WEIGHTS/SAND BAGS.**
- **Production Must Park Insides lines of Designated Parking Spaces.**
- **Vehicles must allow clearance for Emergency vehicles at all times.**
- **No alterations to City property or Landscape without prior approval from Film Monitor.**
- **Production Company is Responsible for complete removal of all trash and equipment used.**
- **Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 548-7568.**
- **Invoicing for Parking is coordinated through Park Services (310) 548-7568.**
- **No staking allowed.**
- **Emergency vehicles must be able to drive through at all times.**
- **Cannot block access to the parking lot or trails.**
- **All trails must remain open at all times.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same directions.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **Ok to park 60 cars, 2 motorhomes, 5 trucks, 2 trailers, 3 picture cars and 1 restroom trailer.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**

- Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- No explosions, digging, staking or smoking allowed.
- No staking allowed.
- Handicap and electrical vehicle spaces must stay open at all times.
- Cannot block access to the parking lot.
- No exclusive use of the field, park and parking lot.
- Production must take the necessary precaution to keep safe during the Film shoot.
- Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.
- Ok to have techno crane, JIB and Generator. Must have plywood.
- Not approved to have driving shots.
- Not approved to have animal onsite.
- Not approve to have special effects onsite. (OK TO HAVE WATER BASE HAZE).
- No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**
- **No exclusive use of the park or parking lot.**
- **Must adhere to the COVID restrictions stipulated with FILM LA.**
- Production must follow staff stipulations at all times.
- Production may not block public traffic.
- Must keep gate accessible at all times.
- Production must make sure all vehicles are facing the same direction.
- Emergency vehicles must be able to drive through at all times.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots/playground.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- If tents are being used, they must be secured with sandbags or water barrels.
- If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Fire extinguisher required for generators on site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Must leave handicap spaces and electric car spaces open at all times.

- Not approved to park on the grass or block restrooms onsite.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Production does not have exclusive use of road, park, recreation center and parking lot.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166158
NEXT STEP PRODUCTION LLC – PHYSICAL
(WLDERS ADDITION)



PARK FILM OFFICE

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POINT FERMIN PARK & ANGEL'S GATE OVERFLOW LOT

- **Ok to PREP at POINT FERMIN PARK on 11/12-11/13 (See plot map)**
- **Ok to STAGE/HOLD at Point Fermin Park on 11/16/20 (See plot map)**
- **Ok to STRIKE at Point Fermin Park on 11/17/20 (See plot map)**
- **Ok to FILM past Sunken City Gates on 11/16/20**
- **Ok to EBC/AP at Angel's Gate Over Flow Lot on 11/13-11/17**
- **All production must away from the lighthouse**
- **Ok to have (5) 10-ton truck, (3) 5-ton truck, 85 crew cars, 1 catering truck, 2 cube trucks, 1 honey wagon, 3 motorhomes, 6 picture cars, 4 stakes beds, 4 semis, 4 trailers, 4 vans, condors, and cranes in Angel's Gate Overflow Lot 11/13-11/17 (see plot map)**
- **Ok to crew park and basecamp at Angel's Gate Over Flow Lot on 11/13, 11/16, 11/17**
- **Ok to HOLD Point Fermin for 11/14 and 11/15**
- **Ok to HOLD Angel's Gate Over Flow Lot for 11/14 and 11/15**
- **No filming at Angel's Gate Over Flow Lot**
- **Ok to have cables, lights, carts on sidewalks, and craft services**
- **Ok to add greens, remove signage, paint graffiti, and unlock gates**
- **Ok to open gates into Sunken City to remove signs on gate**
- **Ok to film past gates into Sunken City**
- **Not approved to have heavy equipment in the park**

- Not approved to have generator in the park
- Not approved to have drone shots
- Not approved to have dog in the park
- Ok to have tents, chairs, and tables in the park for holding
- Must adhere to location guidelines
- May not interfere with park activities
- May not stake any equipment into ground
- OK to have 2 min (IPC)
- All handicap spaces must be left available for park patrons.
- The crew must be able to evacuate quickly in the event of an emergency.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166158

NEXT STEP PRODUCTIONS - PHYSICAL

(POINT FERMIN PARK AND ANGEL'S GATE OVERFLOW LOT)



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WILDERS ADDITION PARK

- **Ok to film at Wilders Addition Park on 10/16/20**
- **Ok to have cables and lights**
- **Not approved to basecamp**
- **Not approved to cater**
- **Not approved for generator**
- **Not approved to have crew park**
- **Not approved to have heavy equipment**
- **Not approved to have animals**
- **Not approved to have drone shots**
- **Ok to have holding for extras**
- **No trucks or crew cars**
- **Must maintain access for park patrons and must leave available spaces for patrons to park.**
- **May not interfere with park activities**
- **No cars on the trails**
- **Ok to use animal (dog)**
- **OK to use handheld equipment**
- **All handicap spaces must be left available for park patrons.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**

- No blocking off exits/entrance of driveways.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Ok to do 2 minute pedestrian control.
- Company does not have exclusive use of parks or Lots.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
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- No nudity allowed on Park property.
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to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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